RAPE AND GENDER VIOLENCE IN STEPHANIE LINUS'

DRY

AND

ADEKUNLE ADEJUYIGBE'S THE DELIVERY BOY

BY

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DEPARTMENT OF LANGUAGES

COLLEGE OF HUMANITIES, MANAGEMENT

AND

SOCIAL SCIENCE

MOUNTAIN TOP UNIVERSITY

OGUN STATE

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DECLARATION

I hereby declare that this project, written under the supervision of Dr. Promise
Adiele, is an original research work by me. The information derived from various
sources has been duly acknowledged in the text and the list of references provided
This research work has not been presently presented anywhere as the award of any
degree or certificate.
YUSUF, PRECIOUS O
Signature Date

CERTIFICATION

I certify that this work was carried	ed out by YUSUF, PRECIOUS OYINDAM	IOLA
at the Department of Languages,	, Mountain Top University, Ogun State, N	ligeria
under my supervision.		
Signature		
Dr. Promise Adiele	Date	
(Project Supervisor)		
Signature		
Professor Emmanuel Adedun	Date	
(Head of Department)		

DEDICATION

I dedicate this project firstly to God Almighty, the author and the finisher of my faith, to my parents, as well my grandmother, and to my colleagues for their utmost support. To Idowu David for his care and support. To my supervisor Dr. Promise Adiele for his thorough supervision and to all those who made this work a success.

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ABSTRACT

The issue of rape is prevalent in society. When it comes to rape, the victims are mostly blamed

for their mode of dressing or way of life. There is a general misconception about rape that only

females get raped, and their male counterparts are never raped. When victims try to share their

experiences or report cases of rape, it is mostly overlooked because of lack of evidence

especially when the perpetrator is of the upper class because power and influenced will be used

to oppress the victim. Using two Nollywood movies, Adekunle Adejuyigbe's The Delivery boy

and Stephanie Linus Dry, the study demonstrates that both genders can be raped. Again, rape

plays a significant role in the life of victims such as, creating hate and tension in their

psychological make up. It is also discovered that some literary writers that concern themselves

with rape in their works actually concentrate on rape regarding females. It is hoped that going

forward, people will be able to recognize that females are not the only ones that get raped in this

era, males too get raped and that rapists abound for lack of verifiable evidence.

Keywords: Rape, Gender, Violence, Silence, Victims.