

MYTH AND REALISM IN SELECTED YORÙBÁ ORÍKÌ

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**A LONG ESSAY SUBMITTED TO THE DEPARTMENT OF
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DECLARATION

I hereby declare that this project written under the supervision of Mr Olatunbosun Taofeek, is a product of my own research work. Information derived from various sources have been duly acknowledged and a list of works cited is provided. This research has not been previously presented anywhere before the award of any degree or certificate.

.....

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Date

CERTIFICATION

This is to certify that this research titled “MYTH AND REALISM IN SELECTED YORÙBÁ ORÍKÌ” was carried out by OYEYEMI, Abigail Iyanuoluwa, with Matriculation number 15020401012. This project meets the requirements concerning the award of the Bachelor of Arts (B.A) Degree in English, Department of Languages of the Mountain Top University, Ogun State, Nigeria and is approved for its contribution to knowledge and literary presentation.

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DEDICATION

I humbly dedicate this work to God Almighty, my parents Late Pastor E.O. Oyeyemi and Pastor (Mrs) F. O. Oyeyemi and my siblings.

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TABLE OF CONTENTS

Title page	-	-	-	i
Declaration	-	-	-	ii
Certification	-	-	-	iii
Dedication	-	-	-	iv
Acknowledgments	-	-	-	v
Table of Contents	-	-	-	vi
Abstract	-	-	-	viii
CHAPTER ONE: General Introduction	-	-	-	1
1.1 Background to the study	-	-	-	3
1.2 Research problem	-	-	-	7
1.3 Aim and objectives	-	-	-	8
1.4 Research questions	-	-	-	8
1.5 Significance of study	-	-	-	9
1.6 Conceptual framework	-	-	-	9
1.7 Scope and delimitation of study	-	-	-	10
CHAPTER TWO: Literature Review	-	-	-	11
2.0 Literature Review	-	-	-	11
2.1 Review on Myths	-	-	-	11
2.2 Review on Realism	-	-	-	18
2.3 Review on Yorùbá	-	-	-	19
2.4 Review on Oríkì	-	-	-	21
CHAPTER THREE: Research Methods and Theoretical Framework				
3.0 Research methodology	-	-	-	24
3.0.1 Primary data	-	-	-	24
3.0.2 Secondary data	-	-	-	24
3.1 Method of Data analysis	-	-	-	24
3.2 Theoretical framework	-	-	-	25

CHAPTER FOUR: Data Presentation and Analysis

4.0 Introduction	-	-	-	31
4.1 Myth as a Contemporary Issue	-	-	-	31
4.2 Yorùbá Worldview in Relation to Contemporary Realities				37
4.3 Circle of Time	-	-	-	40
4.4 Cultural Values and Reflections on Yorùbá-Socio Religious Realities				42

CHAPTER FIVE: Conclusion, Limitation, Recommendation and Contribution

5.0 Conclusion	-	-	-	47
5.1 Limitation of study	-	-	-	48
5.2 Recommendation	-	-	-	48
5.3 Contribution to knowledge	-	-	-	49
Works Cited	-	-	-	50
Appendixes	-	-	-	55

ABSTRACT

The aesthetic quality of man, especially Africans lies in the fact that they are a group of people who hold certain principles, opinions, beliefs and values, relating them to their environment. Overtime, this negroid race, Yorùbá, entrench their beliefs in their off-springs from generation to generation, in the form of folktales, myths, story-telling, and dance in primitive societies through modified oral system known as oríkì. Consequently, this study was motivated by the quest to access the extent to which myths and realism are embedded in Yorùbá oríkì. Hence, oríkì was collected orally and transcribed for possible analysis, through the theory of archetype, to investigate the relationship between the Yoruba worldview of oríkì, praise-poetry and the contemporary realities embedded therein, wherewith to advance the philosophical, psychological and sociological repertoire of man in relation to existence.

Keywords: Myths, Realism, Yorùbá and Oríkì.