

**EMANCIPATION AS SOCIAL CRUSADE IN ASA'S SELECTED SONGS**

**BY**

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## DECLARATION

I hereby declare that this project report written under the supervision of Mr Taofeek Olatunbosun, is a product of my own research work. Information derived from various sources have been duly acknowledged in the text and a list of references provided. This research project report has not been previously presented anywhere for the award of any degree or certificate.

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.....

Date

**CERTIFICATION**

I certify that this work was carried out by ADEKUNLE, EMMANUELLA ANUOLUWAPO at the Department of Languages, Mountain Top University, Ogun state, Nigeria under my supervision.

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Date

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Prof. Emmanuel Adedayo Adedun  
(Head of Department)

.....  
Date

## DEDICATION

I dedicate this work to my loving parents; Mr and Mrs Adekunle Jegede.

## ACKNOWLEDGEMENTS

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## **Abstract**

Music is the art as directed by the muse. This muse echoes social activity inextricably woven into everyday communal life. Hence, making music a key aspect of thought. This is where the theme of emancipation emerges with an effort channeled to cause economic, political and social change for equality specifically in support of the disenfranchised individuals or groups. To unite this argument, we have explored the subjects of freedom, social crusade in Asa's selected songs through the lens of Marxism where class, a form of political ideology is the basis for struggling. Hence, this research seeks to know how music as a work of art is employed as a weapon of emancipation.

**KEY WORDS:** Emancipation, Social crusade, Asa and songs.