

SINGING STYLES AND NUANCES THROUGH DIFFERENT MUSICAL ERAS.

By

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BEING PERFORMANCE AND PRODUCTION NOTES FOR MY VOICE PERFORMANCE

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DEDICATION

To the All-Powerful God for his illimitable knowledge and direction. Additionally, I want to express my profound gratitude to my parents, Mrs. Mary Kosin and the late Mr. John Kosin, for always having faith in me.

CERTIFICATION

I certify that this work was carried out by Kosin, James Bebeateide at the Department of Music, Mountain Top University, Ogun State, Nigeria under our supervision.

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