

A LEXICO-SEMANTIC ANALYSIS OF FEMINISM IN  
CHIGOZIE ANULI MBADUGHA'S *BEYOND THE TRIAL*

BY

EBOH-WOKE CHILAZOM FAITH

15020401006

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## DECLARATION

I hereby declare that this project report written under the supervision of Dr M.E Anana, is a product of my own research work. Information derived from various sources has been rightly acknowledged in the text and a list of references given. This project report has not been previously presented anywhere for the award of any degree or certificate.

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**Eboh-Woke, Chilazom F.**

.....

**Date**

## CERTIFICATION

This is to certify that this research project titled ‘‘**A Lexico-Semantic Analysis Of Feminism In Chigozie Anuli Mgbadugha’s *Beyond The Trial***’’ was carried out by Eboh-Woke, Chilazom Faith with the matriculation number: 15020401006 in partial fulfilment of the requirements for the award of Bachelor of Arts (B. A) Degree in English Language at the Department of Languages, Mountain Top University, Ogun State, Nigeria under my supervision.

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**Dr M.E Anana**  
(Supervisor)

.....

**Date**

.....

**Professor E.A Adedun**  
(Head of Department)

.....

**Date**

## DEDICATION

I dedicate this project to the Almighty God.

## ACKNOWLEDGEMENTS

Special thanks to my amiable supervisor Dr. M.E Anana who through her supervision I had a broadened knowledge on the topic and was able to carry out this research. I thank my parents Mr and Mrs. Chioma Kingsley for their immeasurable love, support and care towards my wellbeing in life. They provided all the necessary resources needed for the successful completion of this project.

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## **ABSTRACT**

This study examines the various ways women are being oppressed and marginalized by men through the use of their language and actions using the text *Beyond the Trial* by Chigozie Anuli Mgbadugha. The various types of Semantic theories such as: Referential theory, Ideational theory, Use theory and Contextual theory are explained. The various divisions of Feminism such as: Liberal Feminism, Radical Feminism, Cultural Feminism, Existentialist Feminism, Marxist/Social Feminism and Global Feminism are also explained in the project.

Also, the Feminist theory is used for the analysis of expressions that depicts feminism. Excerpts from the stories of *Rude Awakening*, *Shadows from the Past and Erased Reproach* are used to further explain how feminism helped these oppressed women to overcome their challenges.



